

## CONTACT

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## Employment

### Garcia's Resturant | 2019 - Present Part-Time Busser

- Five years of work, soon to be six.
- In those years I have further developed my listening and speaking skills.
- Working here as made me develop my Spanish as well.

## HARD SKILLS

Adobe Photoshop  
Adobe Illustrator  
Adobe InDesign  
Adobe Premiere Pro  
Adobe AfterEffects  
Microsoft 365

## SOFT SKILLS

Communication  
Patience  
Organization  
Collaboration  
Listening  
Adaptability

## ABOUT ME

Animal Lover  
Helpful Brother  
Cool Uncle  
Bilingual

## OBJECTIVE

A recent Graphic Design graduate from RMCAD seeking an entry level position that employs my skills to exhibit a challenging experience at a reputable organization.

## EDUCATION

2024 | BFA in Graphic Design, Rocky Mountain College of Arts & Design, Denver, CO

## EXPERIENCE

### Carlos Bustos Graphic Design | 2021 - Present Freelance Graphic Design

- Develop a range of visual assets for apparel products.
- Conceptualize and design a diverse array of logos.
- Provide constructive feedback on design elements, including menus, logos, and other collateral.
- Offer strategic creative guidance and support in the development of visual assets, including logos and imagery.

## Curricular Proficiencies

### Color Theory

- Apply color psychology to enhance emotions, user experience, and brand identity.
- Use color schemes for balanced, readable, and cohesive compositions.
- Create tailored color palettes for consistent brand identity.

### Digital Imaging

- Skilled in photo retouching, compositing, and restoration for high-quality visuals.
- Use digital imaging techniques to enhance color, lighting, and texture, ensuring images align with the overall design concept and evoke the desired emotional impact.
- Enhance color, lighting, and texture to align with design and evoke emotion.

### Typography

- Select and pair fonts for consistent, cohesive brand typography.
- Use spacing, alignment, and contrast for clear, effective typography.
- Apply advanced typography for uniqueness, appeal, and balance.

### Multi-Page Layout

- Design cohesive multi-page layouts, ensuring visual consistency and seamless flow across print and digital formats.
- Utilize grid systems, typography, and imagery to create organized, readable, and aesthetically balanced compositions.
- Implement pagination, section breaks, and interactive elements for easy navigation and user-friendly experiences.